

Escalas: Lá menor melódica

The image displays four guitar scale diagrams for the melodic A minor scale, labeled with Roman numerals indicating fret positions. Each diagram includes fingerings (0-4) and string numbers (circled) for each note.

- Diagram 1 (Guitar):** Shows the scale from fret II to IX. Notes: A2 (0, 5th string), B2 (1, 4th), C3 (2, 3rd), D3 (4, 2nd), E3 (2, 1st), F#3 (4, 1st), G#3 (1, 2nd), A3 (2, 2nd), B3 (4, 2nd), C4 (1, 3rd), D4 (2, 3rd), E4 (3, 3rd), F#4 (1, 4th), G#4 (2, 4th), A4 (2, 5th).
- Diagram 2 (Gtr.):** Shows the scale from fret XII to XIV. Notes: B4 (1, 1st), C5 (2, 1st), D5 (4, 1st), E5 (1, 2nd), F#5 (1, 2nd), G#5 (3, 2nd), A5 (4, 2nd).
- Diagram 3 (Gtr.):** Shows the scale from fret X to XII. Notes: B3 (2, 1st), C4 (4, 1st), D4 (3, 1st), E4 (1, 2nd), F#4 (4, 2nd), G#4 (3, 2nd), A4 (1, 3rd), B4 (4, 3rd), C5 (2, 4th), D5 (1, 4th), E5 (3, 4th), F#5 (1, 5th), G#5 (3, 5th), A5 (1, 5th).
- Diagram 4 (Gtr.):** Shows the scale from fret II to IV. Notes: B2 (3, 4th), C3 (1, 3rd), D3 (4, 3rd), E3 (2, 2nd), F#3 (1, 2nd), G#3 (4, 2nd), A3 (2, 1st), B3 (4, 1st), C4 (1, 1st), D4 (4, 1st), E4 (2, 2nd), F#4 (1, 2nd), G#4 (4, 2nd), A4 (2, 3rd), B4 (4, 3rd), C5 (1, 4th), D5 (4, 4th), E5 (2, 5th), F#5 (1, 5th), G#5 (4, 5th), A5 (2, 5th).

Lembre-se:

I (números romanos) indicam a posição da mão esquerda (ou mão da escala).
Números circulados indicam a corda na qual o trecho deve ser tocado.
Números 0 a 4 indicam dedo de mão esquerda (ou mão da escala), sendo:

- 0=corda solta (nenhum dedo)
- 1=indicador
- 2=médio
- 3=anelar
- 4=mínimo